



APPLY FOR A STUDIO NOW

2019 STUDIO APPLICATION ROUND

Parramatta Artists Studios (PAS) invites applications for 6 and 12-month studio tenancies in 2019. Studios are available from December 2018 to December 2019.

What we offer:

- 24-hour access to professional workspaces in the heart of Western Sydney
- Subsidised rent to help artists maintain sustainable careers
- A network of artists, art influencers and local communities
- Professional and career development program
- Opportunity to connect with artistic and local communities through public programs
- A hub for artistic practice and ideas

APPLICATION INFORMATION

The current application round is open Monday 30 July 2018 to Monday 24 September 2018, AEST midnight.

Studios are available from 3 December 2018 to 1 December 2019:

- 6-month tenancy period: must be taken from 3 December 2018 to 2 June 2019 or 3 June 2019 to 1 December 2019.
- 1-year tenancy period: must be taken from 3 December 2018 to 1 December 2019.

Applications are open to:

- Artists from all disciplines, including but not limited to: painting, digital media, photography, filmmaking, performance, sculpture and writing;
- Artists from Parramatta, Western Sydney and across NSW;
- Artists from all career-stages;
- Applicants of 18-years or above;
- Post-graduate students. NB: Applications from undergraduate students will only be considered if a studio is not supplied as part of their course.

Selection Criteria

- Quality of work and originality of ideas.
- Value of a studio to the development of the artist/s.
- Value of contribution to the public program of PAS & City of Parramatta.
- Suitability of art form for a studio space.

Allocation of studios is undertaken by a Selection Committee established by City of Parramatta. The Committee includes a practising artist, the Studio Director, an external arts industry representative and a City of Parramatta representative.

Notification

Applicants will be notified of results via email by 17 October 2018 and artists will have the option to accept or decline the offer.

ABOUT PARRAMATTA ARTISTS STUDIOS

PAS is the energetic home for creative production in the centre of Western Sydney.

Since 2006 PAS has supported artists to work and develop their careers in Parramatta. Over 100 emerging, mid-career and established artists have participated in the program and have been attracted by PAS' reputation as an incubator of artistic excellence and its successful record of:

- providing professional workspaces;
- enabling creative projects;
- networking artists with arts influencers, local communities and peers;
- building a hub for artistic practice and ideas.

PAS artists make, connect and find inspiration in Parramatta, contributing significantly to its vibrant and quickly growing cultural sector. Throughout their tenancy artists contribute to the broader community through PAS' annual program of events, workshops and arts activities.

Parramatta Artist Studios is an initiative of the City of Parramatta and is supported by the NSW Government through Create NSW.

FACILITIES

PAS contains thirteen studios for Sydney based artists. Artists have 24-hour access to the building and studios are suitable for a range of artistic practice including but not limited to: painting, sculpture, video, performance and photography. Studio sizes range from 15 to 35 sqm. Fees for studios range from \$24.00 to \$35.00 per week according to size, fees are subject to change.

Within the studio complex is a space for delivering workshops, a small exhibition area, communal kitchen and dining area. A range of equipment and resources are available for use by the artists including screens, projectors, DSLR camera, easels and Internet connection. Access to external local facilities, including rehearsal studios, a ceramic studio and a darkroom can be arranged on a case-by-case basis for an additional fee.

PROGRAM

Professional development and networking

PAS is dedicated to cultivating a supportive environment for artists to progress their careers through professional development and networking opportunities.

Activities include:

- One-on-one meetings with curators and industry professionals;
- Promotion through PAS and Council channels;
- Media and press opportunities;
- Meet and greets with visiting interstate and international artists.

Annual artistic program

PAS presents programs for the wider public in collaboration with PAS artists, partners with local organisations to commission or facilitate new work and provides professional support for a range of artistic projects. Program highlights include:

Movers and Makers

An open day designed for practising artists to connect with PAS artists and industry professionals. Each year PAS artists are commissioned to develop work, installations and experiences that engage audiences in untraditional ways.

Movers and Makers also offers artists an opportunity to meet and hear from industry professionals. In One Plus One artists and curators meet for professional blind dates, previous invited curators include: Liz Nowell (ACE Open), Holly Williams (The Curators' Department), Adam Porter (Campbelltown Arts Centre), Ellie Buttrose (QAGGOMA), Bianca Acimovic (MAMA), Amy Barrett-Lennard (PICA) and Megan Monte (Cement Fondue).

Adorned project

Founded in 2014, Adorned is a group of culturally diverse women who share creative skills and explore cultural identity through collaborative making. Most recently, Adorned were commissioned to develop a large scale moving image installation for the Parramasala Festival. With mentors including Athena Cabot, Caroline Garcia, Amrita Hepi and Salote Tawale, the Adorned group created a new collaborative video work that brought together storytelling, performance, costuming and dance. Adorned are guided by artists Liam Benson and Kiri Morcombe.

Studio Stories

Curated by Parramatta based writer and PAS alumni Felicity Castagna (The Incredible Here and Now, No More Boats), Studio Stories is a literature program of public events, publishing and workshops that showcase the best new writing from Western Sydney and beyond.

Studio Stories has featured in Time Out Sydney, ABC's Bookish and the Sydney Morning Herald. Past guests include Sue Whiting, Wayne Harris, Randah Abdel-Fattah, Fiona Wright, Ellen van Neerven, Luke Carman, Ahmed Al Rady and A.S Patric.

Workshops

Workshops are integral to the PAS tenancy program and provide an opportunity for artists to connect with the wider local community. PAS artists develop workshops by responding to the interests and needs of different audiences.

Workshops include: regular school holiday workshops for children 5-12 years old; community based workshops in and around Parramatta; and WeAve Parramatta, a monthly workshop for artists working in textile and fibre art to share with makers from culturally and linguistically diverse backgrounds.

Exhibitions

PAS is committed to building exhibition partnerships to promote the work of PAS artists' and introduce new audiences to artistic production in Parramatta. In 2018 PAS partnered with Mosman Art Gallery for New Sacred, an exhibition featuring existing and commissioned works by current and past PAS artists. Later in the year PAS will exhibit our (third annual group exhibition) in the Ideas Platform at Artspace.

ABOUT PARRAMATTA

The City of Parramatta is recognised as the CBD of Western Sydney and is currently undergoing an exciting transformational period of significant growth and change.

The City's access to public transport and its proximity to main roads makes travel to PAS convenient. Parramatta is a short 30-minute train ride from the Sydney CBD and the popular Parramatta River ferry service operates daily from Darling Harbour and Circular Quay.

PAS is part of a broad network of artistic communities and cultural organisations based in the City including FORM Dance Projects, Riverside Theatres, Information and Cultural Exchange, Parramatta Art Society, Parraclay and the National Theatre of Parramatta.

CONTACT

If you have any questions, please contact one of our staff:

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