

Justine Youssef in her studio, Parramatta Artists' Studios 2019. Photo: Andrew Vincent

PARRAMATTA  
ARTISTS'  
STUDIOS

# MOVERS AND MAKERS

## 2020 PROGRAM

Initiative of



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PARRAMATTA**

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# LIVE PROGRAM

Friday 12 June, 9am to 5pm AEST

**Presented online, this year's Movers and Makers is filled with practical talks for contemporary artists. Hear insider knowledge directly from artists and arts workers about how to build a sustainable career.**

## 9am to 10am: Getting Ready with Liam and Ramesh

Cinnamon lash your pancake stax and face the day by serving your mug some celebratory love. Kickstart your Movers and Makers experience by joining **Ramesh Mario Nithiyendran** and **Liam Benson** for a live-streamed performance of pre-program prep which will feed the senses as they elaborate on their aesthetics and serve breakfast with a side of interpretive decoration.

## 10am to 11am Panel discussion: Knowing what we need, financially

Knowing what we need financially is an essential step in understanding how to sustain our lives as artists, in times of global crises and beyond. WA-based artist **Alana Hunt** leads this discussion, beginning with the premise that she, like so many others, can't afford not to think about money. The discussion will explore ways to discard shame, break down old moulds, shape new ones, and ultimately consider how to value what we do. Joining this panel of speakers is Yugambah writer, editor and curator **Maddee Clark**, Pittsburgh-based artist **Lenka Clayton** and **Andrew Simonet**, choreographer and Director of Artists U, Philadelphia.

## HOW TO ENGAGE

Click the embedded links.



### 1pm to 2pm Panel discussion: When everything stops; Maintaining our wellbeing in an uncertain world

When everything stops and we experience prolonged periods of unease and uncertainty, we question how to prioritise caring for ourselves and others. A panel of artists and arts professionals discuss healthy habits and tips for managing our wellbeing, sustaining creative practice and staying connected in the context of the COVID-19 pandemic. Psychologist and dancer **Shona Erskine** will lead the discussion, joined by writer **Mat Larkin**, performance artist **Danica Knezevic** and PAS Alumni artist **Marikit Santiago**.

### 4pm to 5pm Panel discussion: Growing your network

This panel discusses strategies for developing relationships with artists and organisations outside of your current network. Learn how to maintain these relationships to build a presence locally and nationally. **Nithya Nagarajan**, International Market Advisor for South and South East Asia, Australia Council for the Arts will moderate the discussion between **Alessio Antonioli**, Director of Gasworks and Triangle Arts Trust, UK, **Emily Cormack**, Artistic Director of the Melbourne Art Fair and Samoan artist, curator and researcher **Léuli Eshrāghi**.

### 5pm to 6pm: Connecting and debriefing

Come together at the end of the day to debrief over the day's discussions around artists' finances, wellbeing and networks. Over Zoom we will breakout into small groups where you can share and discuss your experience, guided by the topics of the day.



# AVAILABLE ALL DAY

## Online Resource: Art Spruik

Watch arts organisations pitch their latest opportunities to artists in a series of short fast-paced video pitches. Featuring many of our Movers and Makers 2020 panellists and more.

## Online Resource: *Fumbling Towards Nourishment* by Lill Colgan

A collection of digital resources for artists focusing on ideas of emotional resilience, makeshift learning and clumsiness.

## Performance Video: *Looking West, Looking North; Looking East, Looking South* by Amol K Patil and Shivanjani Lal with words by Niccolò Moscatelli

This work asks the question: do two gestures make a connection? Each person separated by distance across Sydney, Bombay, Paris, performs a gesture at 11am. These gestures attempt to connect each other across distance and time. These gestures will be released throughout the day on Instagram.

## Online Artwork: *Land, Vista, Food, Colony* by Yana Taylor

A photo-documentation series of Parramatta accompanied by words which consider how colonisation, particularly growing food, shaped George Street, Parramatta. The series begins in Parramatta Park on ground contested since colonisation's first moments, through the Cumberland Plains War until now.

## Performance Video: *Peggy Guggenheim and Rooting for the Arts* by Linda Brescia

Unprecedented times enabled Peggy Guggenheim to amass her renowned collection. Through performance, **Linda Brescia** contemplates the lover of art and artists who lived life on her own terms.

## Virtual Tour: Open Studios

Take a virtual tour in the studios of PAS artists **Tully Arnot**, **Kalanjay Dhir**, **Shivanjani Lal** and **Ramesh Mario Nithiyendran**.

## Podcast: Studio Conversations

Listen to PAS' new podcast series Studio Conversations presenting artists in conversation about studio practice.

## Instagram Videos: Studio Processes

Watch our series of studio process videos to gain an insight into PAS artists' artmaking processes.

# ONE PLUS ONE

**Saturday 13 June, 10am to 5pm AEST**

## 10am to 5pm: One Plus One

Apply to have a one-on-one meeting with curators from the Museum of Applied Arts and Sciences: **Katie Dyer** (Senior Curator, Contemporary) and **Anne-Louise Dadak** (Applied Arts Program Producer), 4A Centre for Contemporary Asian Art: **Mikala Tai** (Director) and **Con Gerakaris** (Assistant Curator) or independent artist **Simryn Gill**.

Meetings will take place over Zoom, by application only.  
Applications close midnight, 31 May 2020, AEST.

**Applications are now closed**