

PARRAMATTA ARTISTS' STUDIOS OPEN

2021 - 2022

PARRAMATTA ARTISTS' STUDIOS OPEN DIGITAL RESIDENCY GUIDELINES

Parramatta Artists' Studios invites expressions of interest for short-term digital residences as part of our Parramatta Artists' Studios Open program.

ABOUT PARRAMATTA ARTISTS' STUDIOS

We are the energetic home for studio practice in Western Sydney. Our focus is on what happens in and around the studio space to develop critical artistic practice. We nurture ideas and experimentation. We support artists to take risks and share studio conversations and processes. We work to establish or build on peer and professional communities. We believe in empowering and equipping artists to build thriving and sustainable creative lives.

We have supported hundreds of artists since opening in 2006 and have a growing community of alumni who are at the forefront of contemporary artistic practice in Australia. Through our supported studio facilities we offer subsidised studio tenancy programs, career development programs, residency programs and community-connected programs.

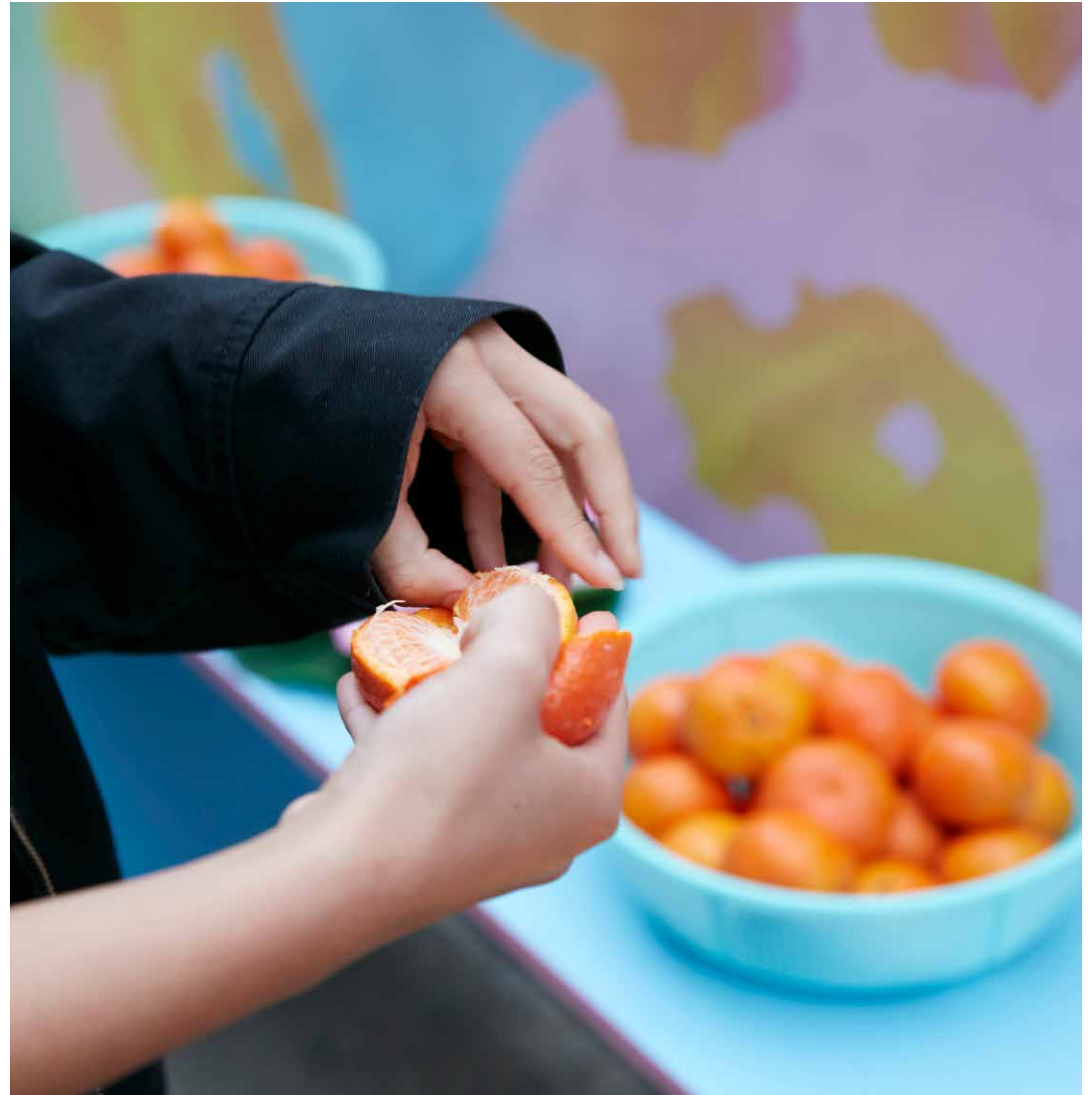


Parramatta Artists' Studios Artists 2020, Photo Jacquie Manning

ABOUT PARRAMATTA ARTISTS' STUDIOS OPEN

Parramatta Artists' Studios Open is a series of short-term residency projects that take place both online and across the Parramatta local government area. PAS Open speaks to the nature of this program being flexible, welcoming and encompassing of new possibilities. It addresses our embrace of new spaces and new ideas, and of what it means to hold space for artists' studios. In addition to the residencies, participating artists will benefit from a tailored professional development program.

This call out is for artists interested in being part of our digital residency program which marks the start of the PAS Open program.



Louise Zhang, Parramatta Lanes Commission, 2019, Photo Andrew Vincent

PAS OPEN PROGRAM OVERVIEW

The PAS Open program will be delivered in two parts:

1 - PAS Open Digital Residencies (Open Now)

At least four short-term three week digital **research residencies**. Each artist will be supported by a **mentor** and a **fee**. Digital residencies will run from November 2021 - March 2022. Two partnered residencies with Sydney Opera House and Wentworth Point Community Centre and Library will also be offered.

2 - PAS Open On-Site Residencies (Coming Soon)

PAS Open will also include shorter and longer term site-based residencies held with partner organisations. The EOI for this program will be **released in early 2022** and will run until from April - November 2022.

PAS Open Together Program

Artists participating in PAS Open will meet monthly from November 2021 - November 2022 to either hear from PAS Open peers about their project, or engage in a professional development program.

This alternating program will offer a relaxed and informal space for the artists to make connections and build community. The professional development events will respond to the groups' needs and build their industry network. It will be run in conjunction with the PAS Rydalmere studio program, with artists from this program also invited to attend.

Artists will also participate in online and on-site (where applicable) curatorial visits from November 2021 - November 2022.



Tully Arnot in his PAS studio, 2020, Photo Jacquie Manning

PAS OPEN DIGITAL RESIDENCY

PAS Open digital residencies support artists to:

- Undertake self-directed research or create new work
- Deliver a talk about their project or practice at the end of their residency period
- Deliver a public program in collaboration with PAS or partner organisations (for an additional fee)

PAS Open digital artists will be supported by:

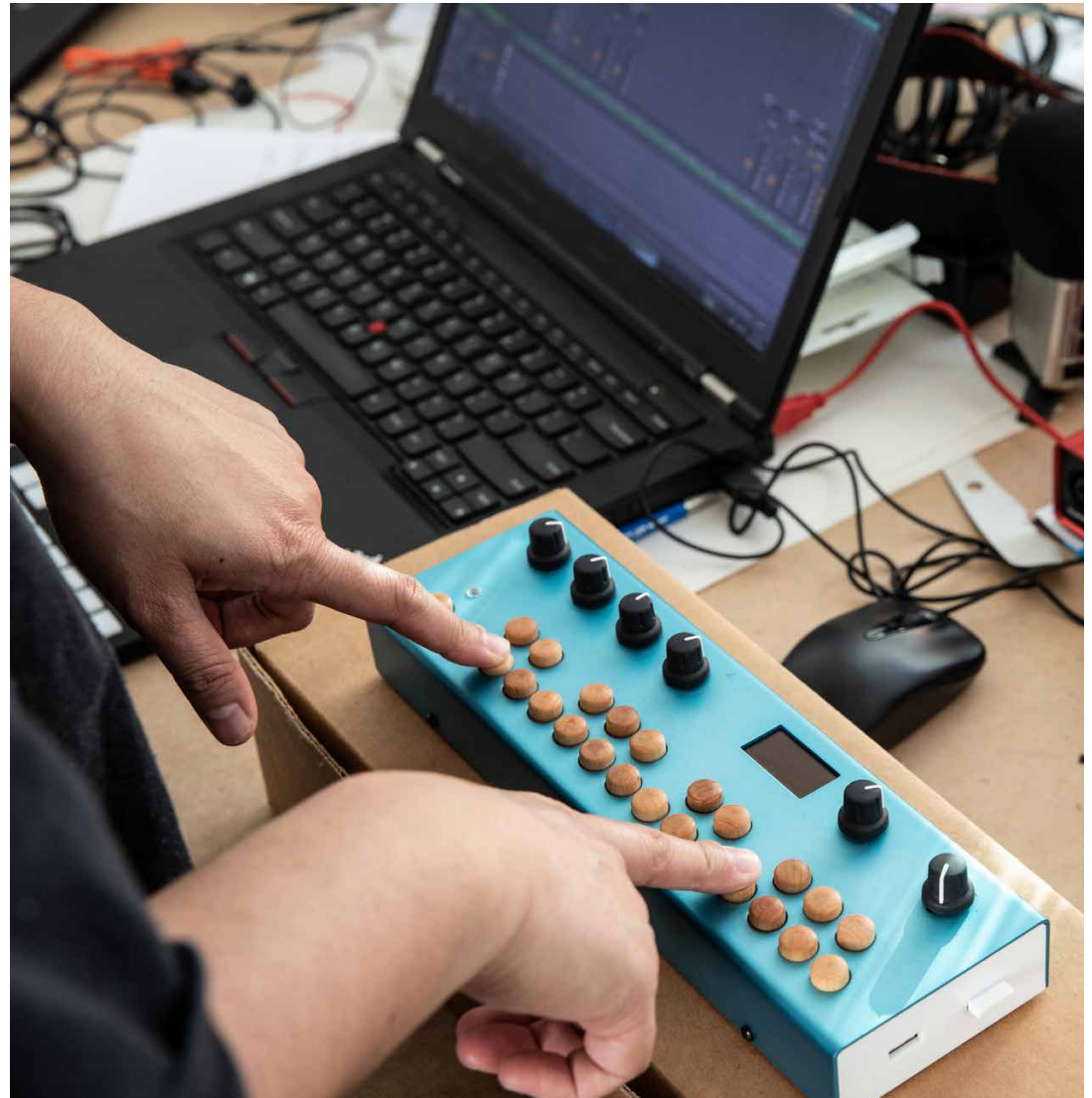
- Regular meetings with a mentor (the mentor can be nominated by the artist or paired by PAS)
- Support from the PAS team
- A community of peers through PAS Open Together
- A residency fee of \$3,000

Residency length and program dates:

The suggested residency period is over three weeks, with artists asked to dedicate at least three days per week to their project over this period. Artists are welcome to suggest a different schedule for their residency depending on their project and their needs.

Residencies will be held from November 2021 - March 2022.

All PAS Open artists will engage in PAS Open Together which runs monthly from November 2021 - November 2022.



Del Lumanta in her PAS studio, 2019, Photo Andrew Vincent

DIGITAL PARTNERS

We're excited to offer two of our digital residences to be conducted in conjunction with our program partners:

- Sydney Opera House (SOH)
- Wentworth Point Community Centre and Library (WPCCL)

SYDNEY OPERA HOUSE RESIDENCY

The SOH residency supports research and development of a new work through the PAS Open digital residency program, with support from a SOH mentor in conjunction with the [Shortwave program](#).

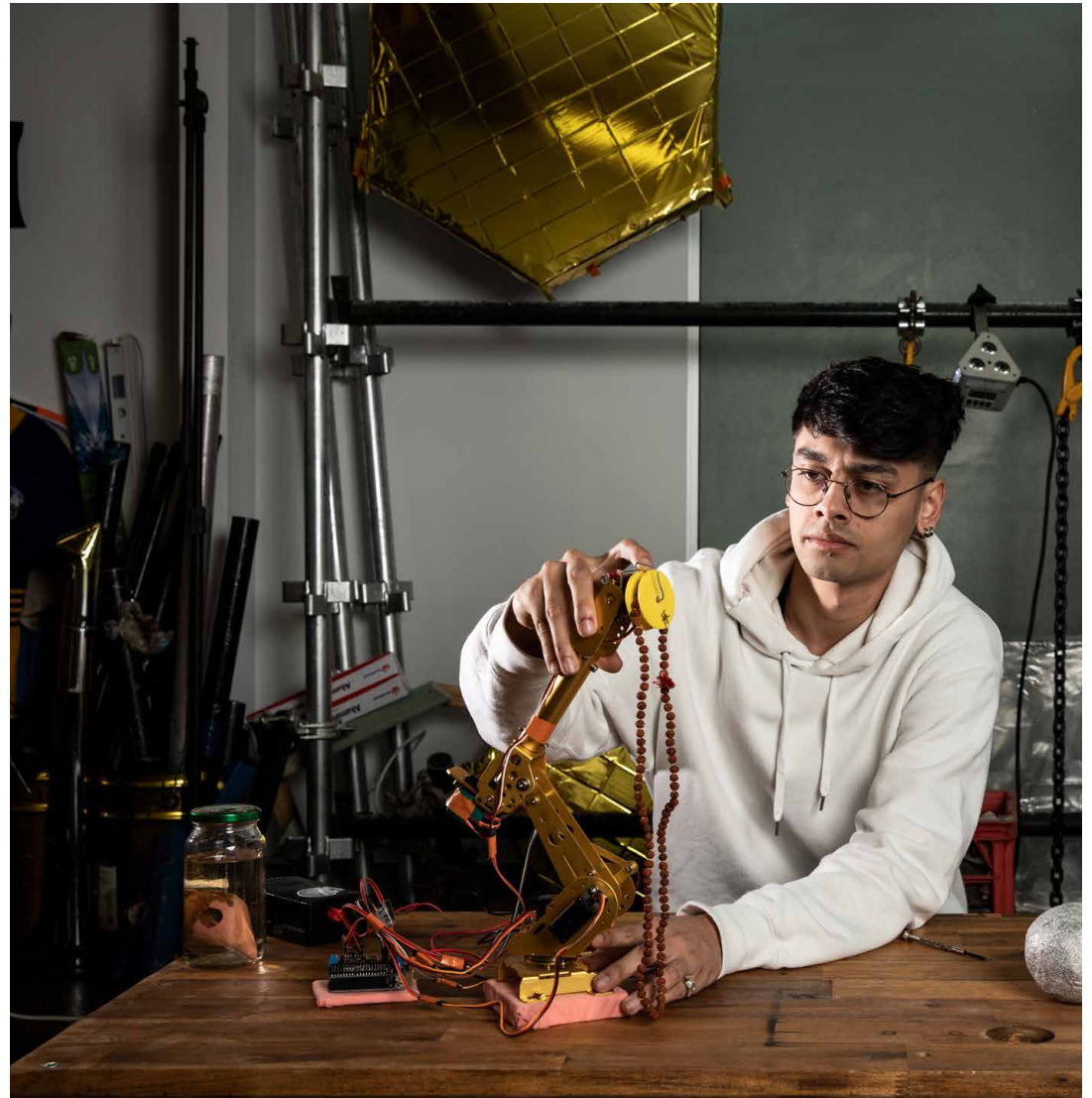
We welcome applications from artists who have engaged with, or who wish to develop their practice in digital performance.

WENTWORTH POINT COMMUNITY CENTRE AND LIBRARY RESIDENCY

The WPCCL residency supports research and development of a new work with support from a WPCCL mentor.

WPCCL will commission the artist to develop a new work based on the research undertaken during their residency. This work will be presented online or in-situ at WPCCL within a three month time frame following the residency.

Applications for this residency and commission should address or engage with the Wentworth Point community/ location or the WPCCL's resources or functions.



Kalanjay Dhir in his PAS studio, 2019, Photo Andrew Vincent

KEY PROGRAM INFORMATION

PROGRAM DATES

Application open – 2 September 2021

Applications close – 30 September 2021, midnight AEST

Applicants notified – mid - late October 2021

Program commences – from November 2021

ELIGIBILITY

We encourage applications from:

- First Nations identifying artists
- Artists from Parramatta, Western Sydney and across the world

Applicants can be:

- Artists from any discipline
- Artists with a collaborative practice
- Previous PAS artists
- Students

All applicants must be 18-years or above.

SELECTION CRITERIA

Allocation of residencies is undertaken by a Selection Committee established by PAS.

Applicants are assessed on:

- Quality of work and originality of ideas
- Value of the residency to the development of the artist/s career
- Value of project outcomes to PAS & City of Parramatta
- Suitability of project for a residency



Tom Blake in his PAS studio with Shivanjani Lal, 2019. Photo Andrew Vincent

INFORMATION AND ACCESS

INFORMATION SESSIONS

Have some questions? Want to find out more or run an idea by us? Join one of our online information sessions below:

Session 1 – 1pm 9 September

Session 2 - 5pm 14 September (with WPCCL)

Session 3 - 5pm 15 September (with SOH)

Session 4 - 11am 20 September

Session 5 - 1pm 23 September

Book into a session with a PAS team member via our online booking system [here](#).

ONE-ON-ONE INFORMATION SESSIONS

You can also book a one-on-one session with a PAS team member via our online booking system [here](#).

ACCESS

We want to make sure that our application process is as open as possible and welcome you to submit your application in ways that work for you.

Please [book a one-on-one session](#), give us a call, or send an email to discuss.

Phone: 0481 066 488

Email: smcmahon@cityofparramatta.nsw.gov.au



The Long Table event at PAS, part of MAAS' Sydney Design Week, 2019. Photo Jacquie Manning

FREQUENTLY ASKED QUESTIONS

Where is the PAS Open digital residency held?

PAS Open digital residencies are held online. This means artists can participate in this program from anywhere they feel comfortable and have access to a computer and an internet connection.

How is the mentor chosen?

Successful applicants will be assigned a mentor in consultation with PAS. Mentors can also be proposed by artists in the application process. It is not a requirement that you propose a mentor for your residency.

Artists applying for the SOH or WPCCL residency will be assigned mentors from these institutions.

Who can be a mentor?

We want to make sure the fit is right for your residency, so this will be guided by your application. Mentors can be:

- an artist
- an arts worker
- a curator
- a person who influences your practice
- an important community member
- a person with a special set of skills that you would like to learn from

What is the mentorship framework?

Within the three week structure, artists will meet their mentor once per week and a PAS team member will check in regularly.



Ramesh Nithiyendran in his PAS studio, 2019, Photo Jacquie Manning

GET IN TOUCH

Our staff are available via email or phone to answer your questions.

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P **0481 066 488**

W parramattastudios.com.au

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WENTWORTH POINT
COMMUNITY CENTRE & LIBRARY

