

PARRAMATTA
ARTISTS'
STUDIOS

MOVERS AND MAKERS

Saturday 20 August, 10am – 7pm
Granville Centre Art Gallery

2a Memorial Dr, Granville

Movers and Makers is a free day of talks and performances that are artist-led and focused.

Program co-curated by Parramatta Artists' Studios and Wajarri Yamaji, Dutch and English artist **Nicole Monks**. Co-hosted by Granville Centre Art Gallery.

Initiative of



Supported by



Co-hosted by



Artwork Credit: Travis De Vries, Ceremonial Spear and Charm, 2020, digital drawing

PROGRAM

10AM – 11AM

You will be fed, performance by Maissa Alameddine
+ Breakfast by Sahtein Lebanese Feasts

Join us for a shared breakfast by Sahtein Lebanese Feasts and experience an interactive sensory sonic performance by **Maissa Alameddine**, paying respect to the thankless and unpaid labour of our mothers. Limited registrations are available, [book in now](#)

11AM – 11.15AM

Welcome to Country by Aunty Julie Jones

11.15AM – 11.45AM

Keynote address by Dharug solicitor
Ji Robinson Stone

Join us as Dharug solicitor **Ji Robinson Stone** gives the Keynote address on Indigenous Cultural and Intellectual Property (ICIP). ICIP refers to Indigenous peoples' rights to their cultural heritage based on the fundamental right to self-determination. Cultural heritage includes all aspects of cultural practices, traditional knowledge, resources and knowledge systems developed by Indigenous people as part of their Indigenous identity.

11.45AM – 12.15PM

First Nations closed session with Ji Robinson Stone

11.45AM – 12.45PM

Lunch

12.45PM – 1PM

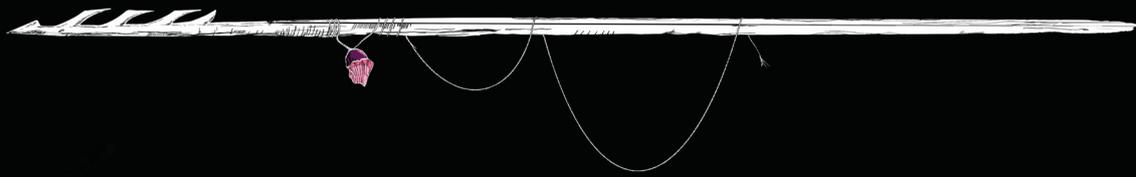
Thought Bubble, performance by HOSSEI

Bubbles have healing properties, capturing our attention and engulfing us in the present moment. **HOSSEI** is on a quest to unlock healing truths within a bubble, performing what he calls "bubble therapy", a practice developed as a healing remedy for his mother.

1PM – 2PM

Doing Art Writing Differently, panel discussion
Co-facilitated by The Finishing School

How can we reimagine, rework and rejuvenate writing about art? PAS Rydalmere writer **Felicity Castagna** leads this discussion with Turkish Australian essayist **Eda Gunaydin**, Dharug and Calabrian writer, critic, designer and illustrator **Laura La Rosa** and PAS Rydalmere artist **Linda Brescia**.



2PM – 3PM

Culture and Collaboration, panel discussion

How do we collaborate across Community and broader communities? How do we respectfully work on Country and collaborate with First Nations people? Join Dharug artist **Leanne Tobin**, Gamilaroi and Dharug artist **Travis De Vries** as well as Dharug archaeologist, artist and writer **Maddison Miller** as they are led in discussion by Wamba Wamba writer, producer and curator **Steven Ross** who works in First Nations strategy and engagement at City of Parramatta Council, including development and delivery of First Nations cultural infrastructure.

3PM – 3.30PM

Afternoon Tea

3:15PM – 3.30PM

Towards a darkening scene, performance by Chris Dolman

PAS Rydalmere artist **Chris Dolman** returns to the stage as his sometimes alter ego *The Lonesome Traveller* to perform his new song *Towards a darkening scene*. Full of pathos, Dolman's performance takes from the history of the slow ballad and the sad clown in costume. Half sincere, half ironic, you won't know whether to laugh or cry.

3.30PM – 4.30PM

Care and Collection, panel discussion

In this session, we'll hear from industry experts about how and why they collect works, how to best care for and store your artwork and how to make that tough decision about what to keep in your studio storage. Director of the Museum of Contemporary Art **Suzanne Cotter** leads this discussion with artist **Jason Wing**, artist and PAS alum **Ramesh Mario Nithiyendran** and PAS alum **Kate Beckingham**, Registrar at the Art Gallery of New South Wales.

4.30PM – 5.30PM

Sustaining Practice, panel discussion

How do we sustain our practice into the unknown future? In a pandemic landscape we ask questions from artists across generations and career stages about

what they are looking to as models for sustainability. Burramattagal curator, writer and producer **Sebastian Goldspink** leads the conversation with transgender interdisciplinary artist **Bianca Willoughby**, artist **Denis Beaubois** and PAS alum **Gillian Kayrooz**.

5.30PM – 5.45PM

Movers and Makers Wrap-up, by Enoch Mailangi

Writer and artist **Enoch Mailangi** will wrap up the key ideas and discussions of the day.

6PM – 7PM

Art Lives Here, book launch and social

Join us in celebrating the special limited-edition book from The Finishing School, Parramatta Artists' Studio and the Griffith Review, in which five writers explore the work of five artists in a series of conversations about creation, imagery, imagination, power and more. Hear readings by The Finishing School writers **Sheila Ngoc Pham** and **Tanya Vavilova**. Books available to purchase.

Also launching, a new PAS publication from the partnership project *On the space of artists*. This project brought together PAS artists **Lill Colgan**, **Kirtika Kain**, **Gillian Kayrooz**, and Riverina-based artists **Gregory Carosi**, **Alice Peacock** and **Pat Ronald**, co-facilitated by Independent Curator **James Farley**. The publication shares documentation, artworks and insights from a 2-year project which considered the artist studio as a social, conceptual and practiced space and how this translates between Western Sydney and the Riverina Region.

Co-Curator Nicole Monks Bio

Nicole Monks is a multi-disciplinary creative of Yamaji Wajarri, Dutch and English heritage living and working on Worimi and Awabakal Country (Newcastle). Monk's practice is informed by her cross-cultural identity, using storytelling as a way to connect the past with the present and future. Her works take a conceptual approach embedded with narratives which aim to promote conversation and connection. In addition to her solo and collaborative practice, Monks is the founder of award-winning design practice blackandwhite creative and public art company mili mili.