**Information & Instructions for Applicants**

**2023 - 2025 Parramatta Artists’ Studio Rydalmere Applicants**

Before completing this application please download and read our [Studio Application Guide](https://www.cityofparramatta.nsw.gov.au/sites/council/files/2023-01/Final-edit-RYDALMERE-STUDIO-APPLICATIONS-2023-25_0.pdf).

**Key dates**

Applications open – Thursday 19 January 2023

Applications close – Tuesday 28 February 2023, midnight AEDT

Applicants notiﬁed – Monday 27 March 2023

**Studio location:** 22 Mary Parade, Rydalmere.

**Studio tenancy length:** 2 years - begins 12 June 2023 and ends on 15 June 2025.

**The Rydalmere Studios oﬀer:**

* A focus on artists who are beyond their emerging career stage (open to PAS studio alumni and new applicants).
* Two year tenancies - begin 12 June 2023 and end 15 June 2025.
* Six (6) studios are available. Four warehouse-style studios and two smaller oﬃce-style studios.

**Upcoming Information Sessions**

Make a booking for an in-person or online Information Session to ask questions and ﬁnd out more about PAS and the studio application process.

Online First Nations-led Information Session:

* Wednesday 1 February 3:00pm - 4:30pm. Please book [here](https://airtable.com/shrJtc8XSyCg7d4SR).

In-person Information Session:

* Wednesday 15 February 3:00pm - 6:00pm. Please book [here](https://airtable.com/shr8H9mQ1bV3oc3Ee).

Online Information Session:

* Monday 20 February 3:00pm - 4:30pm. Please book [here](https://airtable.com/shrqqlh629H6NFdgO).

**Submitting your application**

Please return your completed application with your Support Material via email [studios@cityofparramtta.nsw.gov.au](mailto:studios@cityofparramtta.nsw.gov.au)

**Applicant's Details**

\* indicates a required answer

Individual applicant

Collective applicant

First Name\*:

Last Name\*:

Name of Collective (if applicable):

Mobile or Phone Number \*:

Email \*:

Address:

Website:

Applicant ABN:

Date of Birth:

Country of Birth:

What is the main language spoken in your home?:

Do you identify as First Nations?

Yes

No

Do you identify as coming from a culturally & linguistically diverse (CaLD) background?

Yes

No

Do you identify as living with disability?

Yes

No

Do you identify as LGBTAQ+?

Yes

No

Are you based in or from Western Sydney?

Yes

No

Gender \*

Woman

Non-Binary

Man

Prefer Not To Say

Other:

How did you first hear about Parramatta Artists’ Studios? \*

City of Parramatta website

Parramatta Artists’ Studios website

Facebook

Instagram

Word of mouth

Printed flyer/poster

Other

Would you like to be added to the PAS mailing list for up-to date information about events, workshops and application rounds? \*

Yes

No

Email (if not provided above):

**Studio Details**

\* indicates a required answer

**Studio tenancy length & requirements**

Please indicate how many days per week you would aim to utilise a studio \*

1 Day

2 Days

3 Days

4 Days

5 Days

6 Days

7 Days

Please indicate specific requirements for your studio use \*

Access to water

Access to paint & chemical sink

Ventilation

Access to power

Good natural light

None

Other:

**Studio size**

Please indicate the size of studio you prefer.

Medium Office-Style Studio - up to 35sqm ($25.00 - $35.00 / week) \*

Large Warehouse Studio - up to 45sqm ($45.00 / week) \*

**Artistic Practice Details**

\* indicates a required answer

**Current Artistic Practice**

1. Please provide a short description of your current practice. (200 Words) \*

(This section is about what you make, and why you make the work you do.)

**Outcomes of Studio Use**

2. How will this studio program, support your practice over the next two

years? What are your goals during this time? For example producing new work,

experimenting with new processes. (300 words) \*

(This section is about how this space will be used and how it will help you grow.)

3. Please list below any confirmed upcoming projects for 2023 - 2025. (100 words) \*

(For example, do you have any locked-in exhibitions, commissions, workshops or residencies you are working towards.)

**Value of locating the artist's practice in the City of Parramatta**

4. What does engaging and being based in Parramatta and Western Sydney mean

to you? (200 words) \*

(Tell us about your intentions to engage with PAS and with our wider community.)

**PAS Studio History**

Have you held a studio with Parramatta Artists’ Studios in the past? \*

Yes

No

If yes, in what year/s did you hold a studio?:

If yes, what does returning to the PAS studio program mean to you? (100 words)

(Tell us about your past and future goals with PAS and Western Sydney.)

**Academic Status**

Are you currently studying? \*

Yes

No

If yes, please list institution, course name and proposed completion date.

**Support Materials**

\* indicates required support material

**Artist Resume/CV**

Artist Resume/CV\*

• Please provide as a PDF or Word file. Maximum 2 pages.

**Examples of Work**

Please indicate Examples of Work you are submitting. Maximum of 10 examples:

Still Images

• Still Images up to 10 images provided in one PDF or Word file. Maximum 10Mb in total. Please include artwork title and details with each image.

Written Work

• Written Work in PDF or Word format. Maximum 3 pages in total.

Video/Moving Imagery & Sound/Music

• Please provide direct URL links in table below (max 5 minutes of content in total)

|  |  |
| --- | --- |
| URL Link (must be direct web link to file) | Password (if required) |
|  |  |
|  |  |
|  |  |
|  |  |

Please note:

• Please do not submit a URL for still images or written work.

• If more than 10 examples of work are submitted across the different formats, the first 10 will be considered.

• All submitted material will be retained by the City of Parramatta and held on file.

Please email Support Material with this completed application form to: [studios@cityofparramatta.nsw.gov.au](mailto:studios@cityofparramatta.nsw.gov.au)

**Declaration**

\* indicates a required answer

Successful applicants will be issued with a formal agreement governing all aspects of their access to the building, obligations to the studio program and use of the artist' facilities.

As the building is leased by Council, access and use will be in accordance with prescribed conditions. Additionally, the general terms of the licence will include statements in regard to indemnity and safety in line with work health and safety laws and regulations.

**Declaration**

I declare that to the best of my knowledge the information in this application is correct. I undertake to advise City of Parramatta staff should there be any alterations or additions to the information supplied.

I am prepared to enter into formal agreement with the City of Parramatta if I am offered and accept an artist studio.

I acknowledge that the City of Parramatta may seek further information regarding this application if required.

Authorised person: **\***

First Name:

Last Name:

I, the applicant, agree to the above declaration:\*

Agreed

Don't Agree

Date of acknowledgement \*:

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