

PARRAMATTA  
ARTISTS'  
STUDIOS

# Testing ground:

a collaborative lab  
between writers and artists

**A collaborative laboratory encouraging writers and artists in other forms to learn, play, experiment and create with each other.**

This exciting program provides a space for cross-artform collaboration between writers and artists working in fields such as visual arts, dance and video. Over two intensive days, participants will hear from a number of speakers who are creating dynamic works in the field of cross-artform collaboration. Participants will get a good sense for the processes, outcomes and audiences for such work. Writers and artists will also get the opportunity to work together to form a work, or an idea for a work, and will be guided towards opportunities for being commissioned to produce, stage or present the work at a later date.

## Things to note

- Participants are paid a fee of \$1150
- Individuals, Collaborators and Collectives are encouraged to apply.
- Writers and artists who have not collaborated before are welcome to apply.
- This program is suited to writers and artists from emerging to professionals. An emerging writer or artist is considered to be someone who has had some public professional practice.
- Participants will be interviewed at different intervals throughout this project for the purpose of contributing to scholarship around collaborative practice.
- Writers and artists will be delivering presentations and will be expected to prepare these in the lead-up to the lab. Details about this will be shared in the weeks prior and an online meeting will be held to discuss any questions.

## Schedule and Proposed Dates

**Callout closes**  
5 March 2023,  
midnight (AEDT)

**Applicants notified**  
late March 2023

**Workshop Day 1**  
Friday 28 April  
9:00AM - 6:00PM

**Workshop Day 2**  
Saturday 29 April  
10:00AM - 6:00PM

**Reflection meeting**