



Frequently asked questions.

Following the invitation for expressions of interest for the [mural artwork within the Harris Park cultural precinct](#) opening on the 13 March, we have received requests for further information.

Please see below responses to questions.

Question: The mural submission deadline falls on Monday, April 21, which is a public holiday (Easter Monday). Would it be possible to request an extension for the submission?

Response: Please provide submissions by Tuesday 22 April at 2pm.

Question: Please provide further details the height of the wall for the mural.

Response: The height of the wall varies across its length from approximately 4.5m to 0.5m; the artist can determine which section of wall to provide the murals. Scaled drawings of the wall are not available as it's a Transport NSW asset.

Question: Confirm the surface of the wall is pebble-Crete texture? Noting the surface would determine whether paint is either aerosol or brushes which affects costing.

Response: The surfacing is pebble-Crete panels, with gaps between each.

Question: Will Council clean and prep-coat the wall?

Response: Weeds in the wall will be removed and the wall cleaned. The wall will otherwise not be prepped or primed for painting. Please include appropriate wall preparation for the paint medium of your choice.

Question: How wide is the footpath adjacent to the wall, noting this affects scaffold or scissor lift hire.

Response: The adjoining footpath is approximately 2m wide.

Question: Is it possible to apply for all the 3 allocated murals, or is it 1 mural per artist?

Response: Council would prefer to engage 1 artist (or a collaboration of artists) for all 3 murals.

Question: The EOI brief, mentions the artist will have to organise traffic and pedestrian management. The works may also require the parking lane to be closed to mitigate risk of damage to cars from potential aerosol paint. Is traffic and pedestrian management managed by Parramatta council and if so, what are the costs involved?

Response: Please outline your requirements for occupying the footpath and/or road to deliver the mural. A permit may be required for the closure of the footpath, parking lane or road. Council will be able to assist the artist with the permit process.

Question: Will the artist be able to hire council equipment such as - scissor lift, bollards, portable toilet etc?

Response: The artist must supply all equipment and hold any relevant licences and insurances to complete the works.

Question: Can we use an auspice agency for the project? I use Auspicious Arts for major projects and have budgeted their fee. This is the most viable option regarding insurance, workcover, and administration of budget.

Response: Yes, Auspicious Arts can be used as long as the EOI brief requirements are met. Please note the contract is to be delivered under one supplier so all costs and subcontractor work are the responsibility of the one contractor (whether delivered under a single Artist or collective or an organisation supplying artists).

Contact us:

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Question: Can you also please clarify whether there is accessible power on site, and whether the sidewalk is even? This impacts the budget regarding the type of scissor lift hired.

Response: There is no power supply on site. The winning Artist/Collective/Organisation of this EOI will have to use a generator or similar for power and include this in the total overall budget for this project.

Question: Also regarding the contract - my knowledge and experience says that the pebble-crete surface makes the site not low-maintenance to upkeep, as even with an anti-graffiti coating, any graffiti would be very difficult to remove without damage to the mural because of the pebble texture, so any artist can't guarantee the mural will be low maintenance - does council acknowledge this?

Response: Council acknowledges this and will be responsible for maintenance of the Murals and Artwork on the Station Street East Wall. Therefore, Council is requiring applicants and submissions to provide the most suitable solution to ensure low maintenance and anti-graffiti remedies.